

*THE POWER OF ARTS
EDUCATION IN PRIMARY
SCHOOLS*

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“Please, nothing without joy!”

Loris Maloguzzi





..EMOTIONAL..



**Positive
response to
challenges**

- **Nervous!**
- **Frustration!**
- **Relaxed**
- **Excitement**
- **Satisfaction**
- **Pleasure**

**Sense of
achievement**

..INCLUSIVE..



..IMMERSIVE..



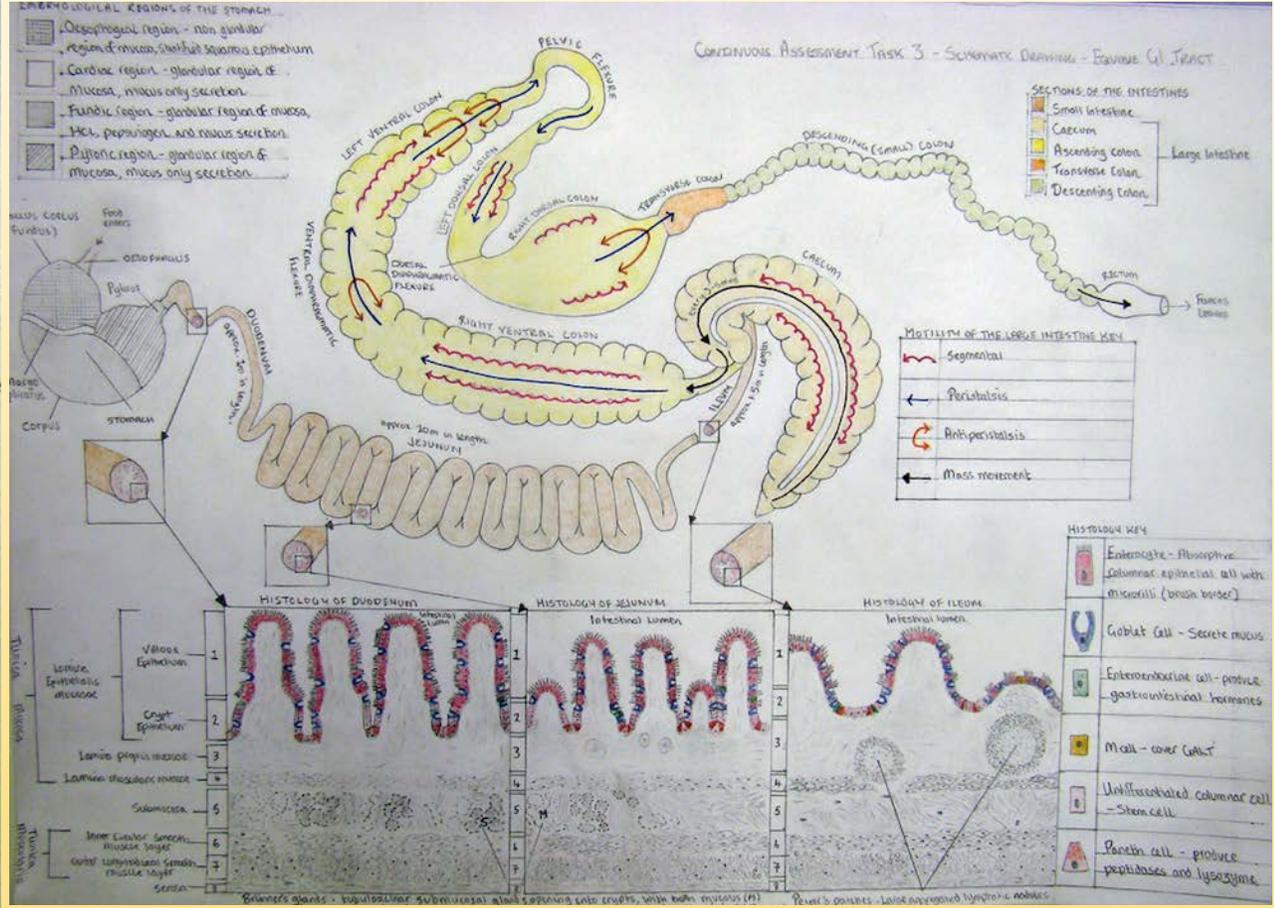
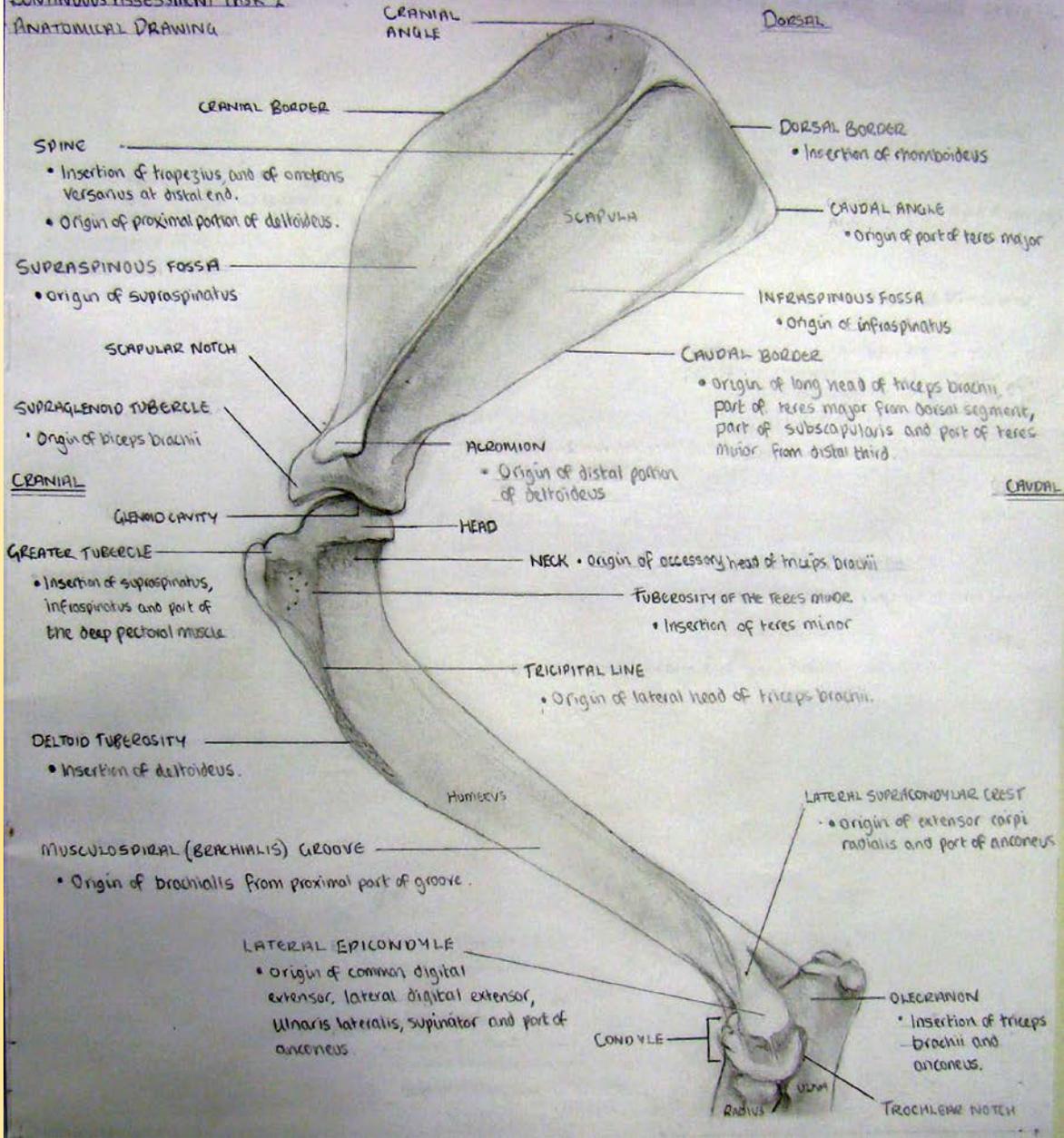


PHYSICAL:

Gross and fine motor control ...at all ages and phases.



CONTINUOUS ASSESSMENT TASK 2
ANATOMICAL DRAWING



..INTELLECTUAL..

Cultural awareness..

Making connections ...





Making decisions

all my words
have traveled far, so
like a star
that's seen
but is not felt.

I wish you well
my love, though held
within this shell, my heart
is near. And like the star
that flickers in the moment
we share sky, though miles
apart, so now we lay oceans
love still clear. So if by chance
this message finds the shore
door, I do adore you and
adorn you with my tears. If the day
kind to us, perhaps this note
find you up and walking sea
side waters end, a glass before your feet
and then, you'd find me through light
years. Please place your heart inside
return to water,

away, our
ance
upon your
orn
is
will
side waters
and
light

and I will hope this star,
shining dear. one day to see you



Communication

10 Lessons the Arts Teach

*Elliot Eisner,
Professor of arts
education, Stanford
University:*

“Schools should not be boot camps for learning how to make a living: they should be places for learning how to live”.

Elliot Eisner (2006)

- <https://www.youtube.com/watch?v=h12MGuhQH9E>

1. The arts teach children to make good judgments about qualitative relationships. *Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.*

2. The arts teach children that problems can have more than one solution and that questions can have more than one answer.

3. The arts celebrate multiple perspectives. *One of their large lessons is that there are many ways to see and interpret the world.*

4. The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity. *Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.*

5. The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know. *The limits of our language do not define the limits of our cognition.*

6. The arts teach students that small differences can have large effects.

The arts traffic in subtleties.

7. The arts teach students to think through and within a material.

All art forms employ some means through which images become real.

8. The arts help children learn to say what cannot be said.

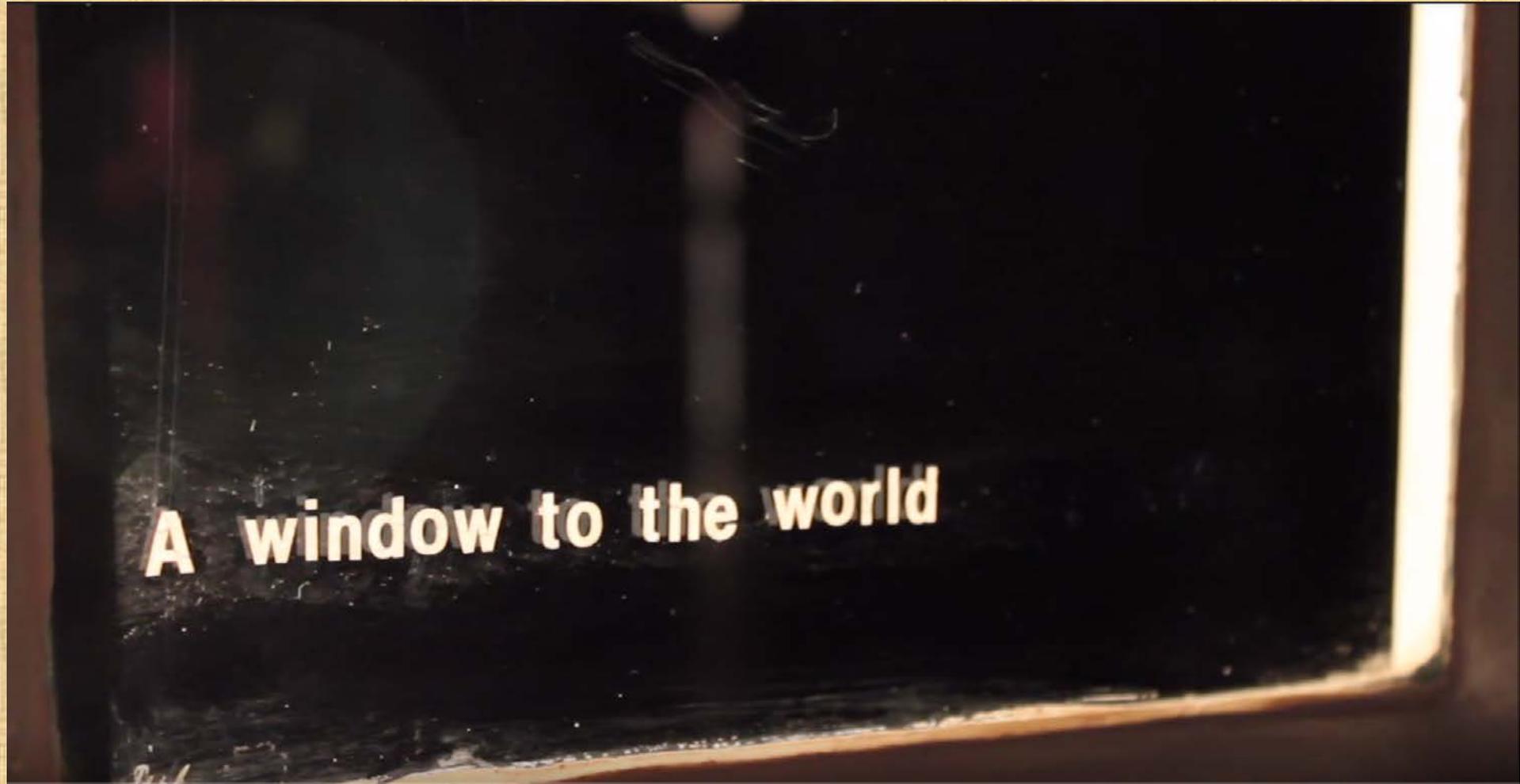
When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

9. The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.

10. The arts' position in the school curriculum symbolizes to the young what adults believe is important.

SOURCE: Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. NAEA grants reprint permission for this excerpt from Ten Lessons with proper acknowledgment of its source and NAEA.

Advocacy....



<https://youtu.be/CftiEuG6Frk>

Good news stories.....

Teacher who won \$1m will use windfall to get artists into schools

Andria Zafirakou recruits musicians, art historians and actors to her cause



“This is our time, this is the time for the arts, we are going to make a change and do something quite incredible. I knew what I had to do, I had to start a mission, a crusade, to help fix a mess, to raise the profile of arts in our schools.”

Andria Zafirakou

<https://bit.ly/2Mp4Vao>

▲ Andria Zafirakou with, from left, Melvyn Bragg, Mark Wallinger and Simon Schama. Photograph: Alex Lentati/Evening Standard/eyevine

Fund established to connect primary schools with arts organisations



Teacher Development Fund pilot project with the Royal Shakespeare Company and IVE

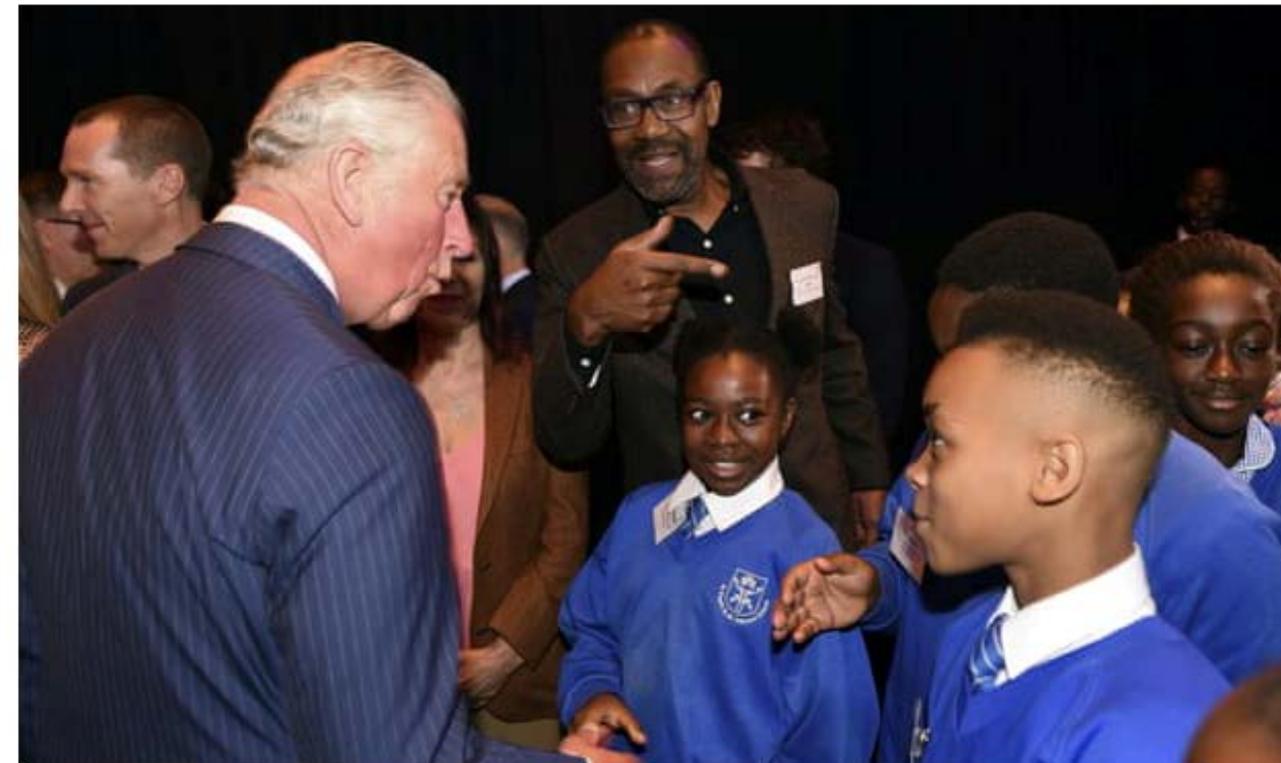
Teacher Development Fund: Paul Hamlyn Trust

- £750,000 a year launched to help primary school teachers use the arts in education.
- Applications will run each year: The fund will run indefinitely.

<https://www.phf.org.uk/funds/tdf/>

Labour and Prince Charles vow to support creativity in schools

Artists and politicians at Royal Albert Hall event voice concerns over slide of arts in schools



▲ Prince Charles meets Lenny Henry and schoolchildren at a visit to the Royal Albert Hall, London, to discuss creativity in schools. Photograph: Eddie Mulholland/AP

Labour has pledged to put “creativity at the heart of the school curriculum” in a series of policy announcements that coincided with a gathering of artists, actors, teachers and arts leaders convened by [Prince Charles](#) to address the subject.

High profile support for arts education...

“This isn't just about funding. It's not me sitting here bashing the government about funding at a difficult time. It's about other things as well – it's about the attitude of teachers and about them feeling that they want to empower kids to see and enjoy the arts in the widest possible form.”

Andrew Lloyd Webber

<https://bit.ly/2Qb0Vgy>

Temple Grafton: top performing primary school, 2016:

The school believes in maintaining a "balanced" curriculum, which includes a range of extracurricular activities such as the school choir and drama productions.

“It's important to have that balance so the children can enjoy learning. We're really motivated to ensure our children become independent learners so they can think for themselves.”

Sarah Hendry, Headteacher

<https://bit.ly/2xpqbaL>

🏠 > Education

Family values and performing arts at England's top primary school



'Panto Day' at Temple Grafton School

West Rise Primary: Room
13; Shine Radio; Forest
School; The Marsh

- http://youtu.be/2KH_wG9YG_Ho
- <https://www.youtube.com/watch?v=1xit73jpCyw>
- <https://www.youtube.com/watch?v=3QbVGNrbCSc>

School with guns, knives and fire on the timetable - and Ofsted loves it

Should schools be more willing to embrace danger to give students confidence? One headteacher explains why he thinks so



▲ Headteacher Mike Fairclough thinks schools - and parents - are failing children by over-protecting them instead of teaching them how to handle danger. Photograph: Martin Godwin for the Guardian

"What we discovered is that children need to be engaged not just at the level of the mind and body, but also the level of the soul."

Feversham Primary School

<https://www.bbc.co.uk/news/stories-45483930>

How a school in Bradford is beating the odds with music

By Dougal Shaw
BBC Stories

🕒 19 September 2018

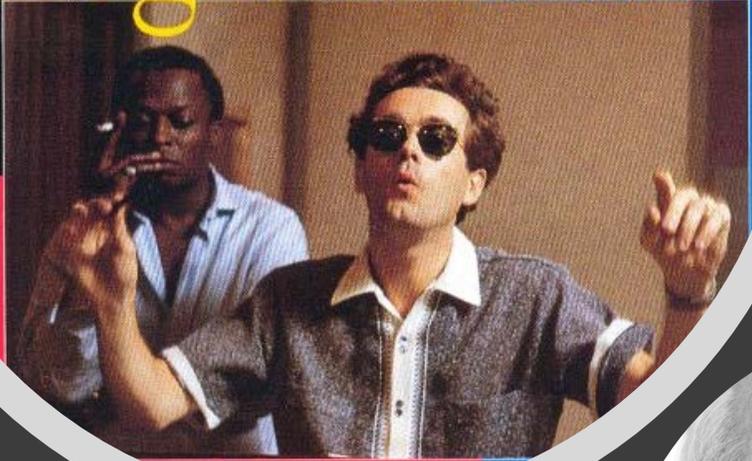


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A primary school in a deprived part of Bradford has gone from failing school to success story. The transformation, it says, is down to a decision to rebuild its curriculum around music.

Michel Legrand Legrand Jazz



MICHEL LEGRAND

“I hate the concept of goals, results, limits. I’m an artist, not a politician. I’m motivated by life and by the richness and diversity of all kinds of music.

One of the most stimulating periods of your life is when you are discovering things for the first time: when you are learning. I hope to remain an eternal beginner”

